

Boston College Irish Studies events, Spring 23

Thurs. Jan. 26, 5-7 pm, Connolly House,
Graduate student party

Wed. Feb. 1, 4-6 pm, Connolly House, seminar
Eve Morrison (TCD/BC), Kilmichael: The Life and Afterlife of an Ambush

Thurs. Feb. 2, 5-7 pm, Connolly House
Undergraduate student party
In association with the BC Irish Society

Wed. Feb. 8, 4-6 pm, Connolly House, seminar
Sean Cahill (BC) & Rowan Bianchi (BC), Cath Chéim an Fhia—The Battle of the Deer Pass of 1822

Wed. Feb. 15, 5-7 pm, Connolly House, Dalsimer Lecture
Hidetaka Hirota (UC Berkeley), The Origins of the “Illegal Alien” in the United States: The Impact of Irish, Japanese, and Mexican Immigration
Co-sponsored by History Dept.

Wed. Feb. 22, 7 pm, Gasson Hall 100, Lowell Lecture
Colm Tóibín, Writing Thomas Mann: Fact into Fiction

Thurs. Feb. 23, 6:30-8 pm, Connolly House, Gaelic Roots concert
Kate Chadbourne, An Evening of Storytelling and Song

Sat., Feb. 25, 9 am - 7 pm, Connolly House, Comhfhios graduate student conference
Queering Hibernia: Women, Gender, and Sexuality in Ireland and Her Diasporas
(keynote: Leanne McCormick UU)

Thurs. March 2, 4:45 pm, Burns Lecture: reception lecture 6 pm, Burns Library
Eunan O’Halpin (TCD/BC), An Island at War: Reframing Irish Political Violence, 1922-23

Tues., March 14, 6:30-8:30 pm, Gasson Hall 100, Gaelic Roots concert
Sliabh Notes

Wed. March 15, 7:45-9:30 pm, Devlin Hall 101
Young Plato (2021) film screening with Kevin McAreevey (Holy Cross Boys School, Belfast)
co-sponsored by Philosophy Dept.

Thurs. March 16, 5-7 pm, Connolly House, St. Patrick’s Day celebration
Richard Kearney (BC), *Salvage* book launch

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Wed. March 22, 5-7 pm, Connolly House, Flatley Lecture
Lindsey Earner Byrne (UCC), Bureaucratic Biographies: Life Stories as Negotiation in Modern Ireland

Thurs. March 23, 6:30-8:30 pm, Connolly House, Gaelic Roots concert
Kane Sisters

Wed. March 29, Connolly House, 4-6 pm, seminar
Megan Crotty (BC), 'Carefully Constructed Nothingness': Trauma, Gender, and Silence in Anna Burns's *Milkman*

Sat. April 1, 9 am-5 pm, Connolly House
La Gaeilge [Irish language day]

Wed. May 3, 5-7 pm, Connolly House,
Richard English (QUB) & Louise Richardson (Carnegie Corporation), Rethinking Terrorism on the Anniversary of the Good Friday Agreement

Wed., April 12, 5-7 pm, Connolly House, panel discussion
Cheryl Lawther (QUB), Francisco de Roux (Gasson Scholar BC), Brinton Lykes (BC), Contemporary Issues in Transitional Justice: Comparative Perspectives

Thurs. April 13, 4-6 pm, Connolly House, seminar
Chery Lawther (QUB), Transitional Justice, Haunting and the Presence of the Past in Northern Ireland

Fri. April 21, 4-6 pm, Connolly House,
Sarah Covington (CUNY), Cromwell in Irish Folklore

Fri., April 21, 6:30-8:00 pm, Connolly House, Gaelic Roots concert
Lillis Ó Laoire, Sean-Nós traditional song performance

Sat. April 22, 9 am- 6 pm, Connolly House, International workshop,
Folklore, History, Memory and Irish Studies
Sponsored by the ILA

Fri. April 28, 5-7 pm, Connolly House
Louise Kennedy, *Trespases: A Novel*
Sponsored by the Northern Ireland Bureau

Sat. April 29, 10 am to 5pm, Connolly House, GFA anniversary symposium,
Women Journalists reporting on Northern Ireland
Susan McKay, Freya McClements, screening of *Lyra* (dir. Alison Millar, 2022)
Sponsored by the Irish Department of Foreign Affairs, Co-sponsored by BC Journalism

Wed., May 3, 4-6 pm, Connolly House, **End of the Year party**